

Alle volke, loof die Koning!

Al - le vol - ke, loof die Ko - ning!

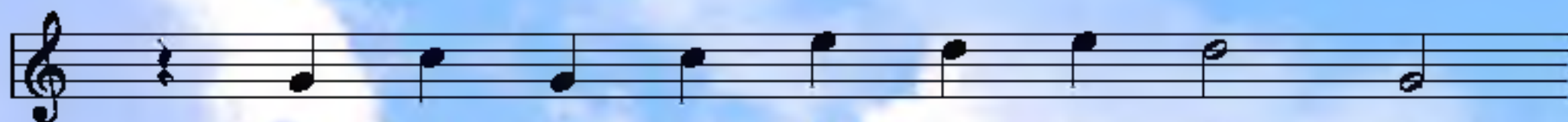
Oor - win-nend gaan Hy na sy wo - ning,

in god - de - li - ke ma - jes - teit.

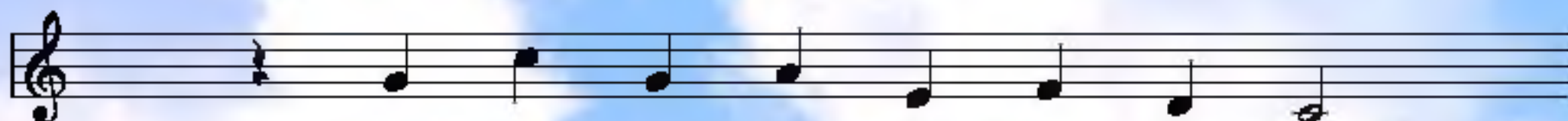
Op 'n wolk voor men-se - o - ë,

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a melodic line with a slur over the last three notes. The second and third staves have a more rhythmic, step-like melody. The fourth staff has a melodic line similar to the first, also with a slur over the last three notes. The background of the page is a soft-focus image of a mountain range under a blue sky with light clouds.

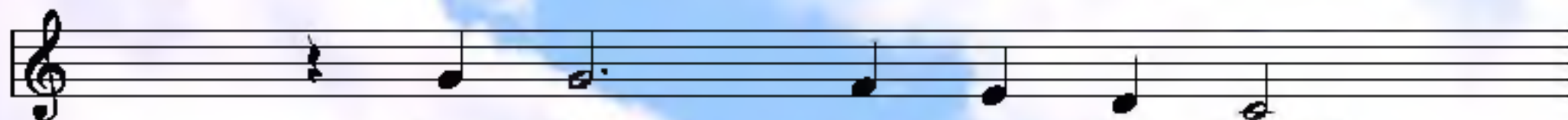
1(b)



on - peil - baar deur die he - mel - bo - ë



vaar Hy om-hoog in heer - lik - heid.



Aan God se reg - ter - hand



hou Hy sy werk in stand.

1(c)



Loof die Ko - ning!

Buig voor Hom neer,

bring aan Hom eer:

Oor - win - naar, Red - der, Chris-tus Héér!

2

**Loof die Koning, alle volke!
Hy kom weer eendag op die wolke -
as regter kom en oordeel Hy.
Uit die grafte kom die dooies;
voor Hom kniel almal,
slegtes, goeies,
waar Hy die bokke, skape skei.**

2(b)

**Erken die hoogste Heer,
gee Hom sy koningseer:**

Halleluja!

**Kom, huldig Hom,
dank en loof Hom**

wat wás, wat ís, wat weer sal kóm.